

Lions of Virginia Bland Music Scholarship Foundation, Inc.
REGISTRATION AND RULES OF THE CONTEST
FOR VOCALIST OR INSTRUMENTALIST

The Annual Bland Music Scholarship Program was established in 1948 to assist and promote cultural and educational opportunities for the musically talented youth of Virginia. The program consists of elimination contests starting at club level and continuing through "State Final Contest" and is administered by the following rules.

1. Any boy or girl, vocalist or instrumentalist, properly sponsored by a Virginia Lions Club, a resident of Virginia and attending elementary, junior or senior high school is eligible to participate. Home-schooled students of equivalent ages are also eligible. (See Item 5d.)
- 2a. Contestant is allowed to enter only one club contest annually and may participate in either the vocal or instrumental division but not both.
- 2b. **Contestant shall render only one composition. The composition must be at least three (3) minutes in length and not more than eight minutes in length.** In order to keep within the 8-minute time limit, contestant may eliminate part of his or her composition. The part cut out shall be marked on the score for the information of the judges. A one-point penalty (per judge) for every five seconds less than the three-minute limit or exceeding the eight-minute limit, with a grace period for the first five seconds, will be assessed at the LOW Club level. The point penalty may be enforced at the district, zone/region, or club level at the discretion of the Contest Bland Chairman. In case of a tie, the judges shall determine a winner.
- 2c. Contestant must memorize his/her composition.
- 2d. Contestant shall furnish the required number of copies of his composition as defined by the club, zone/region, district and state chairmen. For the Lake of the Woods contest we require four (4) copies.
- 2e. Lions of Virginia shall provide no instrument for contestant other than a piano. Instruments other than piano must have an accompanist, if dictated by the composition. Accompaniment must be provided with musical instruments played by live performers. No pre-recorded accompaniment is allowed. (This may be waived at the Club level but not above that level.)
3. All contestants must compete on the date and at the place and time of the scheduled club, zone/region, district or state contest.
- 4a. Judges for the contest shall be competent judges of music not connected with the contestant or the sponsoring club.
- 4b. When appropriate, there should be 2 judges for each division of music (vocal and instrumental). Two judges for each division are required at the District and State levels.
- 4c. Judges shall score the contestant on his or her musical ability.
- 4d. Score sheets shall be given to the contestant after the contest.
5. Awards shall be furnished by the State Bland Foundation Committee as follows:
 - a. Official certificates (1st and 2nd places, and participation) at the club, zone/region, district and state levels. **(In the local contest, The Lake of the Woods Lions Club will award \$100 for first place in each of the vocal and instrumental divisions and \$50 for second place in each.)**
 - b. State Scholarships for BOTH Vocal and Instrumental WINNERS are:

▪ First Place SCHOLARSHIPS	\$2,500 each
▪ Second Place SCHOLARSHIPS	\$2,000 each
▪ Third Place SCHOLARSHIPS	\$1,500 each
▪ Fourth, Fifth and Sixth Place CASH AWARDS	\$1,000 each
 - c. Scholarships are not transferable, and those not claimed within five (5) years after date of State Contest will be forfeited.
 - d. State first place winners are NOT eligible to compete again.
 - e. Scholarships are payable only to an accredited college or school of music or to an accredited private or public music teacher. Requests for payment to a college or school must be accompanied by the winner's course curriculum, which must include a music course, and a statement from the school indicating an outstanding balance at least in the payment of the amount being requested. Requests for payment to private and public teachers must include a signed statement for lessons previously given the winner, showing the dates, the number of lesson hours, and fee per hour. In order for payments from scholarships to be disbursed, the aforementioned information must be submitted to the Bland Foundation, 402 Scott Street, Baltimore, MD 21230.
 - f. District winners are required to SIGN a copy of the "Contest Rules," certifying their familiarity therewith and their COMPLETE acceptance thereof.
6. The Lake of the Woods Lions contest will be held on **7 February 2010 at 2:00 pm at The Lake of the Woods Church**, 1 Church Lane, Lake of the Woods, Locust Grove, VA (on Rt. 3 about 2 miles west of the Rt. 20 intersection). **Contestants should be at the Church no later than 1:30 pm.**
7. Complete the Registration Form on the next page and mail to:

Charles C. Grandy, 107 Harbourview Drive, Locust Grove, VA 22508 or send by E-mail to grandy4m2c@comcast.net. (Phone 540-972-0588.)

You may print out the form and complete it by hand and mail it or you may complete it on-line and E-mail it. To complete the form on your computer, you may have to delete the blank lines that are the space holders (go to the end of the line and back-space or select the line and delete) and then type in your entry information. Do this one line at a time. Type your signature and date. E-mail entries will be acknowledged by return E-mail.
8. Please return Registration Form on or before **30 January 2010.**

PLEASE PRINT

Lions of Virginia Bland Music Scholarship Foundation, Inc.
REGISTRATION FORM FOR VOCALIST OR INSTRUMENTALIST

Please enter me in the contest to be held on 7 February 2010 at 2:00 PM

at The Lake of the Woods Church, 1 Church Lane, Lake of the Woods, Locust Grove, VA 22508. (Contestants should arrive by 1:30 PM.)

Contestant's Name

(First, Middle Initial, Last)

Parent or Guardian _____

Address _____

(City)

(State)

(Zip)

Phone _____ Age _____ Grade _____

School _____ Email _____

Type of Instrument _____ Type of Voice _____

Composition _____

Composer _____

Accompanist (if any) _____ Phone _____

Music Teacher _____ Phone _____

(Name)

I understand that I may enter only one Club's competition in any given year (Rule 2a.)

(Signature of Contestant)

(Date)

cgc 11/30/2009